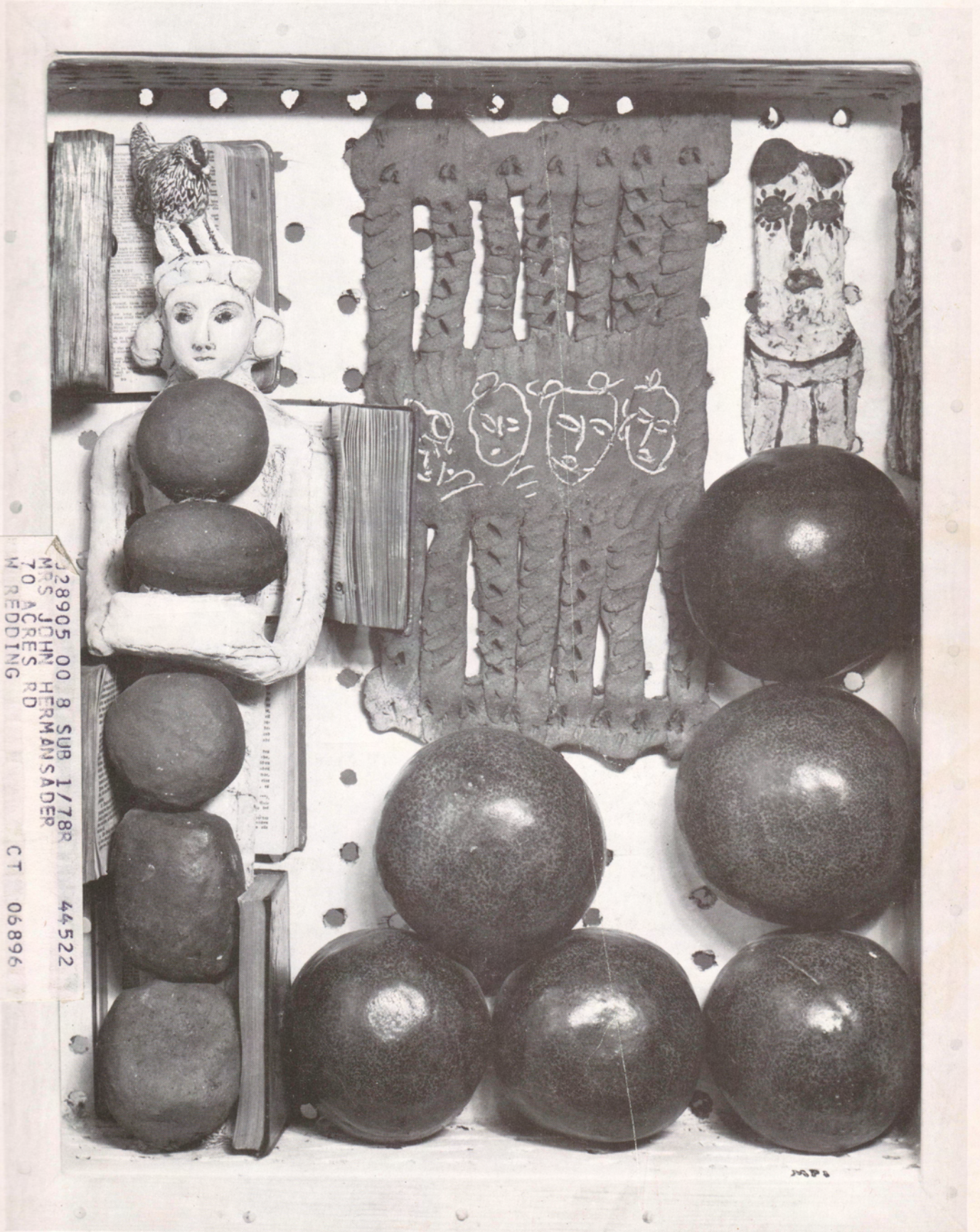


FEBRUARY 1977

# craft horizons



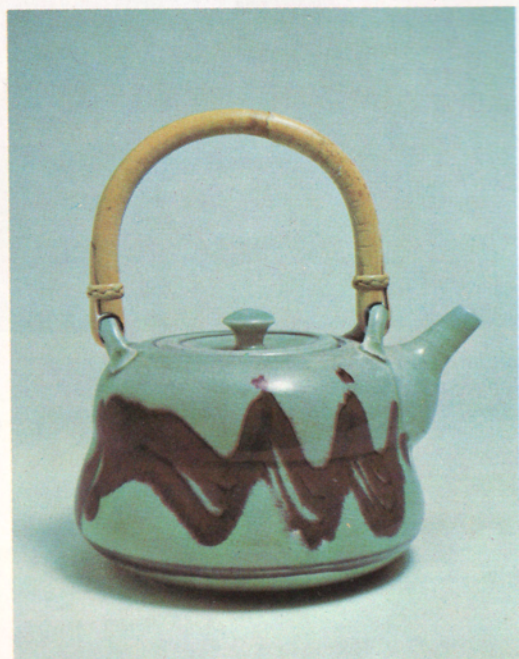


**Donna Polseno and Richard Hensley,**

both graduates of the Rhode Island School of Design in 1974, live in the Blue Ridge Mountains, in Floyd, Virginia. Donna handbuilds her forms and Richard uses the wheel. Their isolation gives them the time to develop their work.

*The most important thing to me is for my pottery to grow and change. I also want to be able to sell what I make. Yet I do not want to make things just because I can sell them. I try never to continue to make something that has lost its sense of excitement and progression for me.—Donna*

*It is the pace and timing of my whole making and firing cycle which determines the look of the work. And I am pleased to find that because of that strict work cycle the pots themselves are steadily growing and solutions to my "should I do this or should I do that" pottery questions seem after a while to answer themselves. For me, this steady growth and natural problem solving is a great satisfaction.—Richard*



Top: Raku box, 6" high, by Donna.  
Above: Porcelain casserole, 7<sup>3</sup>/<sub>4</sub>" high, by Richard.  
Left (top and bottom): Raku basket, 12" high, by Donna; porcelain teapot, 5" high, by Richard.