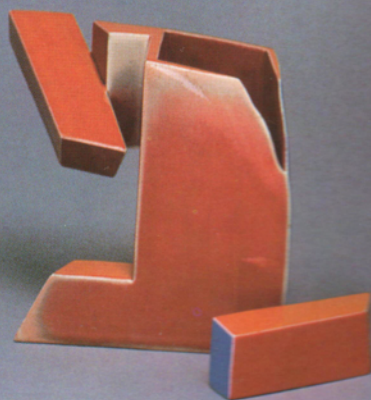


CLAY
REVISIONS
PLATE
CUP
VASE



The torsion of a moving body cannot be represented in a symmetrical form. As the vessel becomes more like a moving body, it becomes less like a vase. Thus the bent and twisted forms in Donna Polseno's and Arnold Zimmerman's vases approach the boundaries of figurative sculpture more closely than other works previously discussed (pls. 32 and 33). They emphatically remain vessels, however. This is because of the open and slightly flaring necks of the clay torsos, suggesting entry into the hollow interior. By creating vases as well as figures, Zimmerman and Polseno expand referents and meaning, absorbing the history of both sculpture and vessels into their work.



*Donna Polseno, Untitled, 1984,
glaze and slip on white ware,
28" x 12" x 8", courtesy of
the artist*
PLATE 32